
INTERNATIONAL EXHIBITION OF ART PHOTOGRAPHY PreFOTO 2018



PSA - ???



INTERNATIONAL ASSOCIATION OF ART PHOTOGRAPHERS

2018/034

ORGANISER:

The International exhibition of art photography PreFOTO 2018 is exhibition of art photography organised by PreFOTO from Preshevo, Serbia.

PARTICIPATION:

The salon is open to amateur and professional photographers from all over the world. Entrants must be authors of the works they submit. Each participant may send maximum of 4 photographs to each section. The organizer can use the exhibited works for reproduction in the catalog and for promotion without paying any author's fee.

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 - ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

BREACH OF CONDITIONS OF ENTRY:

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP.

Entrants automatically agree to these terms by the act of entering the Exhibition.

SECTIONS / THEMES

The International exhibition of art photography PreFOTO 2018 has one digital section:

OPEN (color/monochrome) PSA PID COLOR

I. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

II. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

THE EXHIBITION CALENDER

Closing date: 21.10.2018

Judging date: 01.11.2018

Notification date: 10.11.2018

Delivery of the catalogues and awards to the authors by 31.12.2018.

PUBLIC SHOWINGS

18.11.2018 at Preshevo City Gallery, Preshevo, Serbia.

16.12.2018 at Cultural Center in Vranje, Vranje, Serbia.

NUMBER AND IDENTIFICATION OF PHOTOS

To participate at PreFOTO 2018 authors will apply with black & white or color works. Maximum number of photographs per theme is 4. No title or identification of the maker shall be written anywhere on the face of an image. An entrant's four images will be distributed throughout four rounds of judging for that section, minimum 25% acceptance rate is guaranteed.

Photographs must be sent in digital form, as a picture file with dimension 1920x1080pixels at 300 dpi. The exhibition is not allowed to resize the pictures sent by the entrants. The works will be projected on projector Acer H6510BD FHD 1920x1080. No file naming is needed. Maximum file size is 3 Mb.

SUBMISSION OF WORKS

Photos must be in JPEG format, dimensions 1920 pixels by 1080 pixels max at 300 dpi, JPEG compression value (if Photoshop used for export): 7-12, file size maximum 3 Mb. No file naming is needed. Exhibitions using digital projection is judge the images as received from the photographer at 100% of the maximum permitted pixel size.

Digital images cannot be altered, including resizing in either direction, by the exhibition or by the exhibition's equipment before or during judging.

The photographs of authors with the application are submitted in these ways:

- by e-mail: prefoto2011@gmail.com
- uploading through our web site: <http://www.prefoto.org/>
- on CD, along with the participation fee, use this postal address:

Edon Agushi (PreFOTO)

D. I. Tojoga 15

17523 Preshevo; Serbia

JURY

- TBD
- TBD
- TBD

AWARDS

At INTERNATIONAL EXHIBITION PreFOTO 2018 there will be awarded these medals:

1x PSA Gold, Silver, Bronze medals and 3 ribbons,

1x IAAP Gold, Silver, Bronze medals and 6 ribbons

The organizer reserves the right to award the most successful authors of PreFOTO 2018 depend on the total number of the entrants.

NOTIFICATION & CATALOGUE

All participants will receive report card notifications via e-mail. The results of the exhibition will also be published on the website <http://prefoto.org/>

All participants of the competition (the authors which submitted works and paid the participation fee) will receive printed catalogue of the photo salon. The organizer will take all possible care while handling the email, awards and catalogues, however we assume no liability for damages and losses during shipment.

License agreement:

By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age. The exhibition assumes no liability for any misuse of copyright.

CONTACTS:

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